HiPPiE Presents:
Joe Satriani - The Extremist

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Instructions

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Group

HiPPiE is a new group, created in the year of 2001.
HiPPiE is dedicated to gtrwrz only. The goal is to bring quality products into the scene.

Greets

All our respects goes to the people that currently are creating the scene of gtrwrz. Specially to all people hanging out in #gtrwrz @ EFNET.

Contact

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/HiPPiE

D.S: No, no, I'm sick of this! All we do is sit around and smoke pot...
Mic: No, no Kevin Costner Speech, lets just go.

Idle Hands

ASCii: JiMi

Friends

Music by Joe Satriani
and Andy Johns

D
A
Bm
Gsus2
A
sl.
D5
(cont. on next staff)
w/Rhy. Fig. 1
D
Gtr. III
8va
loco
Full
P
(end Rhy. Fig. 1)
Gtr. I
1½

A
Full
Bm
Gsus2
A
D5
1/2
sl.
w/Rhy. Fig. 1
D
Gtr. IV
Gtr. III
both gtrs. vib.
A
Asus2
H
P

Bm
Gsus2
A
D5
sl.
G5
Full
D
P
Gtr. IV
(Gtr. III out)
8va
1/2
don't pick
(Gtr. I)
Rhy. Fig. 2 (Gtr. II)

A
G5
D
8va
loco
Full
H
sl.
A
w/Fill 1
Bm
D/F♯
Gsus2
P
(end Rhy. Fig. 2)
Rhy. Fill 1
Fill 1 (Gtr. III)
1/2
Harm.

D5
8va
pick slide
sl.
D/F#
Gsus2
A
(end Rhy. Fill 1)
Harm.
(Gtr. IV out)
trem. bar
w/Rhy. Fig. 1 (1st 6 bars only)
D
Gtr. III

A
D
H P
H P P P
H H
(Gtr. I)
sl.
A
D
Full
1/2
w/Rhy. Fill 1
Bm
D/F♯
Gsus2
D5
Harm.
(8va)
A.H.
w/Rhy. Fig. 2
G5

A
G5
D
A
G5
D
A
w/Rhy. Fill 1
Bm
D/F♯
Gsus2
D5

w/Rhy. Fill 2
Bm
D/F♯
Gsus2
D5
8va
D
sl.
P.M.
A
loco
Full
D
8va
1½
A7
loco
Full
P
H
P.M.
Rhy. Fill 2 (Gtr. II)

w/Rhy. Fill 3
D
A
w/Rhy. Fill 1 (3 times)
Bm
D/F♯
Gsus2
D
Bm
D/F♯
Gsus2
A.H.
(8va)
D
A.H. pitch: E
Rhy. Fill 3 (Gtr. II)

w/Rhy. Fill 4
Bm
D/F♯
Gsus2
D
Full
sl.
P
Fdbk.
(8va)
Fdbk. pitch: F♯
Rhy. Fill 4 (Gtr. II)
Play 3 times

The Extremist
(Living On The Edge)

Music by Joe Satriani

N.C.
E5
8va
D5 D♯5 E5
loco
grad. bend
A5
(Gtr. II)
P.M.
B5
Dsus2
To Coda

Harmonica solo
E5
Full
Full
1.2.3.
N.C.
(Gtr. III plays 1st time only)
4.
B5
C5
C#5
pick slides
sl.
P.M.
B5
A5
H
P
sl.

N.C.
C#5
C#m
8va
loco
Full
1½
P.M.
B5
B
Bsus4
Bsus2
A5
trem. bar
*Depress bar before striking note.
sl.

N.C.
B5
B
Bsus4
B
Amaj7
N.C.
C♯m
Full
don't pick
P.M.
N.C.
A.H. (15ma)
B
sl.
H
P

War

Music by Joe Satriani

Tune down ½ step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Moderate Rock ♩ = 126
w/Rhy. Fill 1 & Fill 1
N.C.
Gtr. I
Gtrs. I & II
mf *let ring*

N.C.
Rhy. Fig. 1
Play 3 times
Fmaj7(♯11)
(end Rhy. Fig. 1) N.C.
Rhy. Fig. 1A
(end Rhy. Fig. 1A)

w/Rhy. Fig. 1 (4 times)
N.C.
Gtr. III
Fmaj7(♯11) N.C.
Fmaj7(♯11)
w/wah

N.C.
Fmaj7(#11)
N.C.
Fmaj7(#11)
sl.
1/2
w/Rhy. Fig. 2
N.C.
Full
B5
C5
N.C.
1/2
sl.
B5
C5
Full
w/Rhy. Fig. 3
N.C.
Fdbk.
(8va)
w/Riff A
C5
N.C.
pick slide (steady gliss.)
Fdbk.
Rhy. Fig. 2 (Gtrs. I & II)
Rhy. Fig. 3 (Gtrs. I & II)
1.
2.
Riff A (*Gtr. IV)
*Elec. 12-stg.

w/Rhy. Fig. 1 (4 times)
N.C.
Full
Fmaj7(♯11)
H
H P sl.
N.C.
sl.
sl.
Fmaj7(♯11)
rake

N.C.
sl.
sl.
Fmaj7(♯11) N.C.
1/2
sl.
sl.
1/2
Fmaj7(♯11)
sl.
don't
pick
w/Rhy. Fig. 2
N.C.
Full
B5
C5
N.C.
1/2
sl.
B5
C5
Full

w/Rhy. Fig. 3 (1st 3 bars only)
N.C.
w/Riff A
C5
N.C.
w/Rhy. Fill 2
A5
C5
pick. slide
(steady gliss.)

Rhy. Fill 2 (Gtrs. I & II)

w/Rhy. Fig. 4
Dmadd9
8va
Full
Abmaj7/6(#11)
w/Rhy. Fig. 1
N.C.
Fmaj7(#11)
P
w/Rhy. Fig. 4
Dmadd9
8va
Abmaj7/6(#11)
w/Rhy. Fig. 1
N.C.
(end Riff B)
Fmaj7(#11)
w/Rhy. Fig. 1A
N.C.
8va
sl.
Full
(Gtrs. III & VI out)

N.C.
Rhy. Fig. 5 (Gtrs. I & II)
Play 4 times
B♭5
(end Rhy. Fig. 5)
w/Rhy. Fig. 5 (4 times)
N.C.
Gtr. III
1/2
B♭5
N.C.
H P
P sl.
B♭5
N.C.
1/4
B♭5
N.C.
Full
Gtr. III
Gtr. V
pick slide
B♭5
(Gtr. III out)
don't pick

w/Rhy. Fig. 6 (4 times)
N.C.
Gtr. V

G5

N.C.

G5

*T
*Tap w/edge of pick next 2 bars.

w/Rhy. Fig. 5 (2 times)
N.C.
B♭5
Gtr. III
trem. bar
*Pull bar up next 4 bars. Release bar abruptly to create exaggerated vibrato.
N.C.
B♭5
(Gtr. III out)
w/Rhy. Fig. 6 (2 times)
N.C.
Gtr. V
G5
N.C.
8va
G5
Full
(Gtr. V out)
w/Rhy. Fig. 7
E5
Gtr. III
trem. bar
A.H.
(8va)
*Depress bar before striking note.
A.H. pitch: A
*Depress bar before striking note.
Rhy. Fig. 7 (Gtrs. I & II)
pick slide
(steady gliss.)

w/Rhy. Fig. 1 (4 times)
N.C.
Fmaj7(♯11)
N.C.
Fmaj7(♯11)
Full
sl.
P
N.C.
Fmaj7(♯11)
N.C.
Fmaj7(♯11)
1/2
w/Rhy. Fig. 2
N.C.
B5
C5
N.C.
B5
C5
w/Rhy. Fig. 3 (1st 3 bars only)
N.C.
w/Riff A
C5
N.C.
w/Rhy. Fill 2
A5
C5
pick slide (steady gliss.)
w/Riff B & Rhy. Fig. 4
Dmadd9
A♭maj7/6(♯11)
w/Rhy. Fig. 1
N.C.
Fmaj7(♯11)
8va
Gtrs. III & V

w/Rhy. Fig. 4
Dmadd9 A♭maj7/6(♯11)
w/Rhy. Fig. 1
N.C. Fmaj7(♯11)
8va

w/Rhy. Fig. 4
Dmadd9 A♭maj7/6(♯11)
w/Rhy. Fig. 1
N.C.
8va

Fmaj7(♯11)
w/Rhy. Fig. 4
Dmadd9 A♭maj7/6(♯11)
8va
(Gtr. V cont. in Fill 3)

w/Rhy. Fig. 1 (4 times) and Fills 3 & 4
N.C. Gtrs. III & V Fmaj7(♯11) N.C.
8va
Gtr. III

8va
Fmaj7(♯11)
N.C.
Fmaj7(♯11)
N.C.
(Gtr. V cont. on lower staff)
w/Rhy. Fig. 1 (8 times)
Fmaj7(♯11) N.C.
Fmaj7(♯11) N.C.
Gtr. III
Full
sl.
Harm.
(8va)
pick slide
Gtr. V
Fdbk.
Fdbk.
(8va)
Harm.
(8va)
don't pick
Fmaj7(♯11) N.C.
Fmaj7(♯11) N.C.
1½
Harm.
Fdbk.
(15ma)
Harm.
1/2
1
trem. bar
Harm.
Fdbk.
Harm.
trem. bar
Harm.
1
trem. bar
Harm.

Fmaj7(#11)
N.C.
Fmaj7(#11)
Fdbk.
(8va)
N.C.
Harm.
Fmaj7(#11)
N.C.
*Pull bar up.
Fdbk.
(8va)
Fdbk.
Fdbk. pitch: B
*Touch stg. lightly to get fdbk. from harm. at 5th fr.
vib. w/bar
Harm.
(15ma)
slack
don't pick
sl.
Fmaj7(#11)
N.C.
A.H.
Harm.
(8va)
H
Fmaj7(#11)
Harm.
(8va)

Free time
w/Rhy. Fill 3
E5
slack
w/fdbk. ad lib (Gtrs. III & V, till end)
Gtr. VII
*Sound of trem. bar hitting strings.
*vib. w/bar
*Till end of song.
Vib. created by bouncing R.H. on bar
which is turned away from body of gtr.

Rhy. Fill 3 (Gtrs. I & II)
let ring
*Gtrs. I & II sustain chord
picking individual strings
ad lib till end.

Cryin'

Music by Joe Satriani

B/E
A/E
G♯maddb6
1/2
Full
P
(end Rhy. Fig. 1)
A
Rhy. Fig. 2
1½
Fdbk.
F♯m7
Esus2/G♯
let ring
③4fr. ②5fr.
B
E
(8va)
Bsus4
(end Rhy. Fig. 2)
w/Rhy. Fig. 1
loco
P.M.

B/E
A/E
Full
P.M.
P
sl.
B/E
A/E
Full
P.M.
P
G♯maddb6
A
Full
P H
sl.
3
w/Rhy. Fig. 1
8va
A
G♯maddb6
F♯m7
Full
*L.H. movement causes open strings to sound.
Esus2/G♯
③4fr. ②5fr.
B E
A
G♯maddb6
Fdbk.
Full

F♯m7
Bsus4
loco
Full
1/2
Rhy.
Fig. 3
(Gtr. I)
E5
Em/D
C6maj7
Bm7add4
C♯m
F♯/E
E
rake
A^II
Bsus4
C♯m
F♯/E
E
A^II
Bsus4
(cont. in notation)
Fdbk.

C♯m7sus4
Fdbk.
(8va)
Amaj7
1/2
C♯m7sus4
H P sl.
mp
Gtr. I
let ring
Amaj7
sl. sl.
P.M.
C♯m7sus4
Esus2
H P sl.
H H H H P P P P P P

w/Rhy. Fig. 1 (1st 7 bars only)
B/E
A/E
B/E
A/E
B/E
A/E
G♯maddb6
w/Rhy. Fill 1
A
w/Rhy. Fig. 2 (1st 7 bars only)
A
G♯maddb6
F♯m7
Esus2/G♯
B E A
G♯maddb6
Rhy. Fill 1 (Gtr. 1)
A
let ring

F♯m7
Bsus4
Gtr. I
w/Rhy. Fig. 2
A
8va
loco
Full
P.M.
sl.
H
G♯maddb6
F♯m7
Esus2/G♯
③4fr.②5fr.
B E
A.H.
Harm.
1/2
A
G♯maddb6
F♯m7
P H
Bsus4
Fdbk.
w/Rhy. Fig. 3 (4 times)
E5
Em/D
1/4
C6maj7
Bm7add4
P.M.
E5
Em/D
6

Gtr. I substitute Rhy. Fill 2
C6maj7
Bm7add4
Resume Rhy. Fig. 3
E5
Em/D
C6maj7
Bm7add4
8va
Harm.
rake
don't pick
*3rd string is not picked. Pull-off causes both 2nd and 3rd stgs. to sound.
**Vibrato causes 3rd stg. to sound.
*Bend causes 2nd string to sound.
E5
Em/D
loco
*L.H. movement causes open string to sound.
**Vibrato causes 2nd string to sound.
C6maj7
Bm7add4
w/Rhy. Fill 3
Em
rit.
trem. bar
slack
Rhy. Fill 2 (Gtr. I)
Bm7add4
Rhy. Fill 3 (Gtr. I)
let ring

B5
2nd time w/Fill 1
E
Fill 1
Gtr. VI
Gtr. IV

C♯m11
Bsus4
E
sl.
C♯m7
Bsus4
*T
*T = thumb

Aadd2
Gtr. I
*Gtr. IV
E
Bsus4
Aadd2
*Elec. w/dist.
E
Badd4
Aadd2
E
Bsus4

F♯m11
Asus2/G♯
Asus2
B5
Rhy. Fig. 1
Rhy. Fig. 1A
*T = thumb
To Coda
A.H.
(8va)
N.C.
(Gtr. IV out)
A.H. pitch: D♯
(end Rhy. Fig. 1)
(end Rhy. Fig. 1A)

E
Gtr. I
sl.
H
C♯m11
Asus2
Bsus4
E
sl.

Bsus4
Gtr. I
Gtr. IV
Badd4
Bsus4
Badd4
(Gtr. I out)
(Gtr. II out)
(Gtr. III out)

C
D/C
(Gtr. IV)
Full
Rhy. Fig. 2 (Gtr. V - nylon stg. acous.)
let ring throughout
D
G/D
Bm(♭6)
(end Rhy. Fig. 2)
w/Rhy. Fig. 2 (2 times)
trem. bar
1/2

Bm(♭6) C D/C C D/C

rake

D G/D D Bm(♭6)

w/Rhy. Fig. 2 (1st 3 bars only)

C D/C C D/C

D G/D D

w/Rhy. Fill 1

A.H.

(15ma)

D.S. al Coda
w/Rhy. Fig. 3
E5
Esus4
E5
N.C.
(cont. in Fill 1)
*Gtr. VI
*Elec. w/dist.
w/Rhy. Figs. 1 & 1A
F♯m11
Asus2/G♯
Asus2
B5
Coda
Gtr. I
Gtr. IV
Rhy. Fig. 3 (Gtr. II)

w/Rhy. Fill 2

*A.H.

(8va)

Esus2

Rhy. Fig. 4 (Gtr. I)

A.H. pitch: D♯

*Refers to Gtr. IV only.

Gtr. II

Rhy. Fig. 4A (Gtrs. II & III)

Amaj7/E

Esus2

(end Rhy. Fig. 4)

(end Rhy. Fig. 4A)

w/Rhy. Figs. 4 & 4A (both 10 times)
(Gtr. IV)
Amaj7/E
Esus2
don't pick
sl.
H
Full
P

Amaj7/E
Esus2
8va
H
P
Full
sl.
1/2
pick. slide

Esus2 A.H. Amaj7/E

sl. sl. T T sl. sl. H sl. sl. sl. H sl.

Esus2 w/Fill 2 N.C.

Gtr. I (cont. in Fill 2) (Gtr. I out)

sl. sl. pick. slides sl. Gtrs. II & III H

*Gtr. I notated to left of slash.

Em9
F♯m11/E
Em7
F♯m11/E
Em9
F♯m11/E
Em7
Em9
F♯m11/E
sl.
sl.
E5
N.C.
(w/bagpipes & drums)
pp
sl.
pp

Summer Song

Music by Joe Satriani

w/Rhy. Fig. 1 (2 times)
D/A
A5
P.M.
P.M.
w/wah
(slight vib.)
trem. bar
w/Rhy. Fig. 1 (1st 3 bars only)
Rhy. Fig. 1A
Gtr. I
(end Rhy. Fig. 1A)
w/Rhy. Fig. 1 (2 times)
8va
sim.

8va
D/A
A5
sl.
1/2
w/Rhy. Fig. 1 (1st 3 bars only)
D/A
loco
Harm.
(8va)
trem. bar
sl.
w/Rhy. Fig. 1A (1st 4 bars only)
A5
*Bm
P
H
3
*Substitute Bm for B5
G5
⑤ open ⑥ open
A E A
⑤ open
A
A.H.
⑥ open 3fr. ⑤ open
E G A
Full
A.H. pitch: E
w/Rhy. Fig. 2
N.C.
N.C.(G)
(D)
A
Gtr. II
trem. bar
pick sl.
(15ma)
A.H. pitch: B
Rhy. Fig. 1B
Gtr. I
Rhy. Fig. 2
(end Rhy. Fig. 2)
P.M.

w/Rhy. Fig. 2 (1st bar only)
w/Rhy. Fig. 2A
A
N.C.(G)
(D)
N.C.(F)
Full
1/2
sl.
(C)
G5
Harm.
(15ma)
*1½
trem. bar
w/Rhy. Fig. 2 (2times)
rake
*Pull bar up.
8va
P.M.
Rhy. Fig. 2A

C
A
G
A5
Gadd9/A
Gtr. IV
A
Gadd9/A
A
Gadd9/A
A
Gadd9/A
A
A5
P.M.
A.H.
w/Rhy. Fig. 1 (3 times)
D/A
A5
D/A
A5
Fdbk.
(slight vib.)
Fdbk. pitches: C♯
E

8va
A5
A.H.
(8va)
loco
w/Rhy. Fig. 1 (1st 3 bars only)
D/A
A5
w/Rhy. Fill 1
N.C.
w/Fill 1 (till fade)
& Rhy. Fig. 1 (3 times)
Begin fade
Fade out
Fill 1
Harm.

Tears In The Rain

Music by Joe Satriani

Dm9
C6maj7
Bm7add4
E7
Dm/A
Am
Dm9
C6maj7
rit.
G♯o7
Fo7
Do7
Bo7
a tempo
G♯o7
Fo7
Am/E
E
rit.
Tempo I
Am
p
rit.
pp
T

Why

Music by Joe Satriani

Cadd2
*Gtr. IV
Dadd2
w/Rhy. Figs. 1, 1A & 2 (all 2 times)
Em
Riff A
Cadd2
Dadd2
pick slides
*Gtr. IV
Riff A1
*Gtr. VI
Riff A2
both gtrs. vib.
pick slides
*Gtr. IV uses Digitech Harmony Machine. "E minor chord" preset.
Gtrs. V & VI are notes produced by harmonizer arr. for 2 gtrs.
Em
Cadd2
Dadd2
Em
both gtrs. vib.
Rhy. Fig. 2 (*Gtr. I)
Harm.
(8va)
let ring
let ring
let ring
*"Nashville tuned".

Cadd2
Dadd2
Em
Cadd2
Dadd2
(end Riff C)
sl.
(end Riff C1)
(end Riff C2)
both gtrs. vib.
both gtrs. vib.
both gtrs. vib.
w/Rhy. Figs. 1, 1A & 2 (all 2 times)
Em
Cadd2
Dadd2
Em
8va
Full
P
1½

Cadd2
Dadd2
Em
Cadd2
Dadd2
8va
both gtrs. vib.
Em
Cadd2
Dadd2
loco
w/Rhy. Fig. 3
N.C.
Harm.
Full
Rhy. Fig. 3 (Gtr. VII)
vib. w/bar

Cadd2
Dadd2
Em
Cadd2
Dadd2
Em
Harm.
Full
Cadd2
Dadd2
Em
A.H.
(8va)
Full
Cadd2
Dadd2
Em
Cadd2
Dadd2
trem. bar

Em
*1½
*Pull bar up & release abruptly, creating exaggerated vibrato.
Cadd2
Dadd2
8va
loco
rake
don't pick
w/Rhy. Figs. 1, 1A & 2 (all 2 times)
w/Riffs B, B1 & B2
Full
w/Riffs. C, C1 & C2
w/Rhy. Figs. 1, 1A & 2 (all 2 times)
w/Riffs C, C1 & C2

Em
Cadd2
Dadd2
Em
8va
Full
both gtrs. vib.
loco
sl.
1/2
trem. bar
*2½
(Gtr. IV out)
(Gtr. V out)
(Gtr. VI out)
*Depress bar before striking note.
w/Rhy. Figs. 1, 1A & 2
Play 4 times

Emsus2
Gtr. II
Gtr. III
N.C.
Harm.
(8va)
A5
E5
Esus2
Em
Harm.
steady gliss.
trem. pick
sl.
loco
Full
P
H

Motorcycle Driver

Music by Joe Satriani

Moderate Rock ♩ = 166

N.C.

Rhy. Fig. 1 (Gtr. I)

(end Rhy. Fig. 1)

P.M.

w/Rhy. Fill 1

Gtr. II

trem. bar

Fdbk.

Fdbk. pitch: G

*Percussive sound created by tapping w/edge of pick over pickups.

trem. bar

1st time Gtr. II substitute Rhy. Fill 2
7fr.
B
5fr.
A
open
E
P.M.
1/2
H
*
sl.
*Play 1st time only.
Rhy. Fill 2 (Gtr. II)

5fr. A
7fr. B
(end Rhy. Fig. 2A)
P.M.
sl.
(end Rhy. Fig. 2)
w/Rhy. Figs. 2 & 2A
Gtr. V
Gtr. IV
1/2
open E
both notes vib.
H
*Play 1st time only.
1st time Gtrs. I & II substitute Rhy. Fill 3
2nd time w/Fill 1
To Coda
Rhy. Fill 3 (Gtrs. I & II)
Fill 1 (Gtr. VII)

Gtr. III
Gtr. IV
P.M.
D
E
C♯
E/D
Amaj9/C♯
G
A/G
A
D/F♯
Full
1/2
P
H P
sl.

5fr.
A
2fr.
F♯
3fr.
G
5fr.
A
7fr.
B
P.M.
8va
Full
1/2
P
A/G
A
D/F♯
G
A
(cont. in Rhy. Fig. 3)
w/Rhy. Fig. 3
P.M.
8va
Gtr. VI
w/slide
8va
Rhy. Fig. 3 (Gtrs. I & II)
1.2.3.
4.

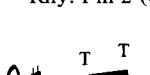
P.M.
8va
(Gtr. VI out)
Rhy. Fig. 4A (Gtr. III)
⑥ open
E
P.M.
loco
1/2
sl.
P
Rhy. Fig. 4 (Gtrs. I & II)
2
P.M.
H
(end Rhy. Fig. 4A)
(end Rhy. Fig. 4)

w/Rhy. Figs. 2 & 2A
Coda
7fr.
B
Full
5fr.
A
1/2
open
E
1/4
sl.
grad. bend
8va
P

5fr.
A
8va
open
E
Full
loco
sl.
7fr.
B
H P
1/2
1/4
A.H.
(15ma)
Harm.
w/Rhy. Figs. 2 & 2A (both 1st 15 bars only)
⑥ 7fr.
1½

New Blues

Music by Joe Satriani

w/Rhy. Fig. 1
B7(no3rd)
Gtr. II
Eadd4
B7(no3rd)
A.H.
(8va)
Full
P.M.
w/wah
*Tap over pick-ups.
w/Rhy. Fill 1
(15ma)
A.H. pitch: D
w/Rhy. Fill 2
Fdbk.
trem. bar
A.H. pitch: D♯
A.H. pitches: E F D D♯ E D D♯ C♯ D♯
Rhy. Fill 1 (Gtr. I)
Rhy. Fill 2 (Gtr. I)

Half-time feel
A D/A A D/A A D/A A D/A G13
*vib. w/bar
*Next 20 bars.
*Depress bar before striking note.
Rhy. Fig. 2 (Gtr. I)
*sim
*Tapping pattern continues for next 17 bars.
E13sus4
E7
*Depress bar before striking note.
C13
D13sus4
*Depress bar before striking note.

D7
Cmaj7
sl.
*2
*Depress bar before striking note.
C♯m7
*1½
Full
F♯7
*Depress bar before striking note.
C♯m7♭5
Full
G6
F♯
(end half-time feel)
(end Rhy. Fig. 2)

w/Rhy. Fig. 1
B7(no3rd)
Eadd4
B7(no3rd)
A.H.
(8va)
Full
P.M.
P
sl.
A.H. pitches: E D D♯ D♯
w/Rhy. Fig. 1A
trem. bar
*Depress bar before striking note.
N.C.(B5) (A5) (E5) (D5) (B5) (A5) (E5) (D5)
Harm.
vib. w/bar
*Depress bar before striking note.
Gtr. I
pick w/fingers
H
(B5) (A5) (E5) (D5) (B5) (A5) (E5) (D5)
Harm.
*slack
A.H.
(15ma)
Fdbk.
*Depress bar before striking note.
A.H. pitch: F♯
**Pull bar up.
*Depress bar w/L.H. before striking note.

Guitar solo
Rhy. Fig. 3A
B5
A5
E5
D5
(end Rhy. Fig. 3A)
(*Gtr. III)
8va
w/Rhy. Fig. 3 (6 times) & Rhy. Fig. 3A (7 times)
A.H. pitch: B
Rhy. Fig. 3
(end Rhy. Fig. 3)
*Kybd. arr. for gtr.
*Slide causes open string to sound.
don't pick
**Tap w/edge of pick.
trem. bar
*L.H. movement causes open strings to sound.

w/Rhy. Fig. 1
B7(no3rd)
Eadd4
A.H.
(8va)
Full
P.M.
sl.
A.H. pitch: D♯
(15ma)
A.H. pitches: F♯ D♯ F♯ D♯
w/Rhy. Fill 1
trem. bar
*Depress bar before striking note.
A.H. pitch: A
A.H. pitch: D
w/Fill 1
w/Rhy. Fill 2
**vib. w/bar
A.H. pitches: G♯ F♯
*Depress bar before striking note.
**Next 27 bars.
Fill 1
Harm.
*Vol. knob swell.

Half-time feel
w/Rhy. Fig. 2
A D/A
A D/A
A
D/A
A D/A
G13
A.H.
(15ma)
sl.
*Depress bar before striking note.
*Depress bar before striking note.
E13sus4
E7
C13
*Depress bar before striking note.
*Depress bar before striking note.
D13sus4
D7
Cmaj7
*Depress bar before striking note.
C♯m7
F♯7
Full
*Depress bar before striking note.
C♯m7♭5
G6
F♯
Full

C♯m7♭5
G6
8va
F♯
Tapping pattern continues for next 3 bars.
(end half time feel)
*Depress bar before striking note.
B7(no3rd)
A6/9
Amaj9
Rhy. Fig. 4
(end Rhy. Fig. 4)

w/Rhy. Fig. 4 (20 times)
B7(no3rd)
A6/9
Amaj9
B7(no3rd)
w/Fill 2
P.M.
Fill 2
Play 10 times
w/echo
*Vol. knob swell.

A6/9
Amaj9
B7(no3rd)
P.M.
mf
straight ♪'s
rake
Full
1/2
1/4
H
P
sl.

B7(no3rd)
Begin fade
A6/9
Amaj9
B7(no3rd)
P.M.
A6/9
Amaj9
B7(no3rd)
P.M.
A6/9
Amaj9
B7(no3rd)
P.M.
A6/9
Amaj9
P.M.
B7(no3rd)
N.C.(A5)
B7(no3rd)
N.C.(A5)
P.M.
Gtr. I
pp

(B5)
(A5)
(B5)
(A5)
sl.
P.M.
H
(Gtr. I out)
N.C.
Gtr. I
ppp
*don't pick
*Sound of vibrato motion is all that is heard.
Free time